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Welcome from the Office of the Directors

Here we are at Paper Mill Playhouse for the exciting world premiere of *Unmasked: The Music of Andrew Lloyd Webber*, celebrating the most prolific Broadway composer of our day. We are honored to collaborate with such a superstar and to have you join us. Paper Mill favorite JoAnn M. Hunter (fresh from our *Cinderella*—it’s as if we never said goodbye) has helmed this elegant production as both director and choreographer, working with Mr. Lloyd Webber himself and the accomplished comedy writer Richard Curtis. We also welcome primo music director Sam Davis, the best technicolor designers in the business, and a high-flying cast—wait till you hear them sing the music of the night.

Our Board of Trustees welcomed two new members earlier this season, Ian Mount of Short Hills and Greg Perruzzi of Montclair. We look forward to working with them and drawing on the passion and expertise they bring to our organization. The board is busy preparing for our highly anticipated annual fundraising gala on Friday, May 15, chaired by trustee Larry Goren and his wife, Susan. This year we are incredibly pleased to honor our valued partner Merck and Don Watson, Vice President Global Workplace and Enterprise Services, with the Byrne/Kean Arts Advocate Award. In addition, our very own dedicated board member Audrey Bartner will receive the esteemed Antoinette Scudder Patron of the Arts Award. Additional gala honorees and entertainers will be announced shortly (see page 23 for more details).

Won’t you please consider becoming a Member of Paper Mill Playhouse with a tax-deductible contribution of $100 or more? As you may know, we are a mission-driven, not-for-profit organization, but our box office income pays for only half of the total operating budget, which includes much, much more than the first-class productions you see on our stage. Paper Mill’s wide-ranging educational and outreach activities impact tens of thousands of young people’s lives each year, introducing them to the joy of live theater, opening their hearts and minds, while ensuring the future of the art form. We simply cannot accomplish these great efforts toward inclusion without the generosity of our donors—no gift is too small or too large. In recognition of your support, Members receive special discounts, invitations to behind-the-scenes events, and other exclusive benefits. We also invite you to include Paper Mill in your estate planning and join our Ovation Society. Please visit PaperMill.org/support-us.

Watch your inbox for our upcoming announcement of the 2020–2021 season. It’s shaping up to be a very exciting slate of titles, and we can’t wait to share the news in March. As well, be sure to book your tickets soon for our next smash hit, the divinely hysterical *Sister Act*, and our season closer, the world premiere of *The Wanderer*, based on the life and music of Dion. You really don’t want to miss them.

We are grateful to JPMorgan Chase & Co. for sponsoring *Unmasked*, our Season Sponsor, Investors Bank, and our Education and Outreach Sponsor, The Goren Family and The Harmony Helper App.

Go, go, go, enjoy the show!

Mark S. Hoebee
Producing Artistic Director

Michael Stotts
Managing Director

P.S. Follow us both on Twitter: @MarkSHoebee and @MikeStottsPMP.
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While reading Andrew Lloyd Webber’s autobiography, *Unmasked*, I was so tickled by his sense of humor, his dry wit, and his uncanny and remarkable knowledge of musical theater as well as many other subjects.

I have had the pleasure and honor to work with Andrew on two other projects prior to *Unmasked* here at Paper Mill, and I am about to embark on a fourth collaboration with this extraordinarily talented human being. One of the things that truly excites me about *Unmasked* is that the audience will discover Andrew’s inspirations, fears, and joys, and you will see firsthand his love of this genre.

Working with a creator is one thing, but to get an inside peek into their psyche, into how things happen or what inspired them, is sort of like being invited to a private party where no one else has gone. As audience members, you typically only see the finished product of a musical—*Evita*, for example—which is a wonderful thing. But to get a glimpse into the making of, the trials of, the oops moments before the final piece is presented—how “Don’t Cry for Me Argentina” came about, for example—that is a privilege that few have the opportunity to experience.

I feel very lucky to know Andrew, to work with him and to now have some understanding on why and how he does what he does. Not that I could ever do what he does—oh, heavens, no! But to me, it’s truly inspiring to know that his journey is infinite, that ideas beget other ideas. That is art; that is life.

—JoAnn M. Hunter
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Producing Artistic Director

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Managing Director

presents

UNMASKED
THE MUSIC OF ANDREW LLOYD WEBBER

Music by ANDREW LLOYD WEBBER
Cowritten and Devised with RICHARD CURTIS
Lyrics by ALAN AYCKBOURN, DON BLACK, RICHARD CURTIS, T. S. ELIOT,
CHRISTOPHER HAMPTON, CHARLES HART, TIM RICE, GLENN SLATER,
JIM STEINMAN & RICHARD STILGEO

Starring (in alphabetical order)

NICHOLAS EDWARDS  ALEX FINKE  ALYSSA GIANNETTI  KARA HALLER
JEREMY LANDON HAYS  AMY JUSTMAN  ANDREW KOBER
ANGEL LOZADA  MAURICIO MARTINEZ  BRONSON NORRIS MURPHY
MAMIE PARRIS  DAVE SCHOONOVER  REMA WEBB

Scenic & Costume Design
ALEXANDER DODGE

Lighting Design
ED McCARTHY

Sound Design
JON WESTON

Hair & Wig Design
TOM WATSON

Casting
TARA RUBIN CASTING
KAITLIN SHAW, CSA

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Music Direction
MICHAEL PATRICK WALKER

Directed & Choreographed by
JOANN M. HUNTER

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THE CAST
(in alphabetical order)

NICHOLAS EDWARDS
ALEX FINKE
ALYSSA GIANNELLI
JEREMY LANDON HAYS
AMY JUSTMAN
ANDREW KOBER
ANGEL LOZADA
MAURICIO MARTINEZ
BRONSON NORRIS MURPHY
MAMIE PARRIS
DAVE SCHOONOVER
REMA WEBB

Understudies
Understudies never substitute for listed players unless announced at the time of the appearance.
KARA HALLER, ANGEL LOZADA, DAVE SCHOONOVER

Dance Captain: DAVE SCHOONOVER

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA
Conductor/Keyboard: MICHAEL PATRICK WALKER
Keyboard/Associate Conductor: BRIAN TAYLOR
Keyboard/Guitar/Associate Conductor: ISAAC HAYWARD
Woodwinds: CHRISTINE MacDONNELL
Guitar: JUSTIN ROTHBERG
Cello: MARTA BAGRATUNI
Bass: COREY SCHUTZER
Drums/Percussion: BILL LANHAM
Orchestra Contractor: DAVID LAI
Synthesizer Programming: STUART ANDREWS

Please note: Latecomers will be seated at the discretion of the management.

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NICHOLAS EDWARDS is thrilled to be back in his home state and making his debut at Paper Mill Playhouse! Broadway: Frozen (ensemble, u/s Kristoff, u/s Pabbie). Off Broadway: Spamilton. National Tours: Les Misérables (ensemble, u/s Enjolras), Sister Act (Pablo). DC Area: Jesus Christ Superstar (Jesus, Signature Theatre). Other credits include Valentin in Kiss of the Spider Woman and Judah in Joseph and the Amazing Technicolor Dreamcoat. Many thanks to Mom, SW Artists, and Tara Rubin Casting! BFA, Musical Theatre, Montclair State University. Instagram/Twitter: @NickEdwardsNYC

ALEX FINKE was most recently seen as Janice & Others in the hit Broadway musical Come From Away. Other credits include: Broadway: Les Misérables (Cosette); Off Broadway: Johanna in the critically acclaimed revival of Sweeney Todd at Barrow Street Theatre; First National Tour: Anything Goes (Hope Harcourt); Regional: The Unsinkable Molly Brown at the Denver Center, Footloose at PCLO, Music Theatre Wichita. University of Michigan, BFA, Musical Theatre. Love to my family and to Joe. @finkeboutit

ALYSSA GIANNETTI is beyond thrilled to be performing at Paper Mill Playhouse for the first time! She made her professional debut as the Christine Daäé understudy and ensemble swing with the first national tour of Andrew Lloyd Webber’s Love Never Dies. Originally from Bloomfield Hills, MI, Alyssa holds a BM in Voice and Opera Performance from Northwestern University. Infinite gratitude to my incredible family, friends, and mentors for their endless support. @agianettenn22, www.alyssagiannetti.com

KARA HALLER. Paper Mill debut! Broadway: School of Rock. National Tours: School of Rock (first national), Beauty and the Beast. Select regional: Harmony (Ahmanson Theatre), Anything Goes (Ogunquit Playhouse, Gateway Playhouse), Beauty and the Beast (Musical Theatre West). Proud Belmont University grad. Huge thanks to JoAnn, Eddie at Take 3 Talent, Tara Rubin Casting, my family, friends, and amazing husband, Michael.

JEREMY LANDON HAYS. Broadway: The Phantom of the Opera (Raoul), Les Misérables. National Tour: Les Misérables (Enjolras, originating at Paper Mill), Cats (Tugger). Television: The Oath (Crackle), Bull (CBS), FBI (CBS), The Blacklist (NBC), Broad City (Comedy Central). Film: Compliance (FX, starring Mary Louise Parker), Sometime Other Than Now (starring Kate Walsh). Jeremy has penned the book to Everything in the Dim Light, a new Broadway musical currently in development, with music and lyrics by The Bones, adapted from the Thomas Hardy novel Far from the Madding Crowd. Jeremy has also written two television pilots, Buried Deep and Take the Black. @landonhays


ANDREW KOBER. Most recently: Cinderella at Paper Mill. Broadway: Beautiful, School of Rock, Sunday in the Park with George, She Loves Me, Les Misérables, Hair. National Tour: The 25th Annual Putnam County Spelling Bee. Off Broadway and regional: Roundabout Theatre Company, the Public Theater, MCC, New York Theatre Workshop, the Old Globe, Yale Rep, Williamstown Theatre Festival, Bucks County Playhouse, Denver Center Theatre, Barrington Stage Company, and four summers at Shakespeare in the Park. TV: Fosse/Verdon (FX Network), Ray Donovan (Showtime), House of Cards (Netflix), Boardwalk Empire (HBO), Blue Bloods (CBS), Pan Am (ABC), The Plot Against America (HBO). Twitter: @andrewkober

ANGEL LOZADA is feeling shook about making his Paper Mill Playhouse debut in Unmasked! He is originally from Orlando, Florida, and is a proud son of Puerto Rican parents! Angel is a Florida State University alumnus (class of 2017) with a BM in Music Theatre. Favorite credits include Jesus Christ Superstar both live on NBC and at the Lyric Opera of Chicago, Che in Evita at Riverside Theatre and ACT of Connecticut, and Bernardo in West Side Story at Maltz Jupiter Theatre. He would like to thank Minerva, Matt, Caroline, Lauren, Courtney, Michael, and his HCKR family for their support. @imangellozada

MAURICIO MARTINEZ is a Mexican actor and recording artist who made his Broadway debut as Emilio Estefan in On Your Feet! The Story of Emilio & Gloria Estefan. Regional: Che in Evita (Kansas City Rep). TV: El Vato and El Vato 2 (Netflix—International Emmy Award), Señora Acero 2 (Telemundo), numerous telenovelas for Univision. On the Mexico City stage, he starred in Disney’s Beauty and the Beast, Saturday Night Fever, The Drowsy Chaperone, Sweet Charity, Songs from an Unmade Bed, and A View from the Bridge, among others. Mauricio has released two Latin pop albums.
MAMIE PARRIS. Unmasked marks Mamie’s Paper Mill Playhouse debut. On Broadway she garnered acclaim as Grizabella in the revival of Cats and originated the role of Patty in School of Rock. Additional Broadway and first national tour credits include Wicked (Elphaba), 9 to 5 (Judy), On the Twentieth Century, Ragtime, The Drowsy Chaperone, Legally Blonde, and 110 in the Shade. Regional credits include the new musicals Dave (Ellen) at Arena Stage and Life After (Beth) at the Old Globe, as well as roles at Goodspeed, Pittsburgh CLO, and the Muny. Film and television credits include The Blacklist, State of Affairs, and A Standup Guy. Many thanks to Chris, Ashley, Andrew and our entire Unmasked team, and my Johnathan. On Instagram, Twitter, and mamieparris.com.

BRONSON NORRIS MURPHY makes his Paper Mill Playhouse debut with Unmasked. In a career celebrating the music of Andrew Lloyd Webber, Mr. Murphy became best known to American audiences for premiering the role of the Phantom in the first North American production of Love Never Dies: The Phantom Returns. Broadway/NYC: The Phantom of the Opera, Eva (City Center). National Tours: Cats, Love Never Dies. Endless gratitude to Kristen Bledggette, this creative team, and the wonderful folks at DGRW and UIA. “In a world where you can be anything, be kind!” Follow @BronsonBiz for updates and some laughs!

DAVE SCHOONOVER is loving this immediate return to Paper Mill after Cinderella (u/s Sebastian, Lord Pinkleton). National Tours: Love Never Dies (u/s Phantom, Raoul, Gangle), White Christmas (Sheldrake, u/s Bob), Young Frankenstein (u/s Dr. Frankenstein), Cats (Tugger). Off Broadway: The Fantasticks (El Gallo standby). Regional: Annie (Rooster, TUTS), Sweeney Todd (Pirelli, Pennsylvania Shakespeare Festival), Parade (Governor Slaton, Merry-Go-Round), The Music Man (Harold Hill, Forrestburgh Playhouse), White Christmas (Bob, Westchester Broadway), Young Frankenstein (Dr. Frankenstein, Ogunquit), Toxic Avenger (Toxie, Hippodrome Theatre), Little Shop… (Orin, Arrow Rock Lyceum), Ahmanson, Goodspeed, Muny, Huntington. Thanks, The Mine. BFA, UWSP. Proud AEA member. Love to Rachel. @schoonover


MARTA BAGRATUNI (Cellist). Regional: August Rush (ensemble). Off Broadway: Uncle Vanya (Yelena), Miss You Like Hell (onstage musician), Secondary Dominance (Witch), The Magic Flute (Papagena), Cosi fan tutte (Despina). Debut album: Pieces of the World, available on all streaming platforms. Unending gratitude to my family, friends, and fellow artists. Vivo per l’arte, vivo per l’amore! Instagram: @martabagratuni

ANDREW LLOYD WEBBER (Composer) is the composer of some of the world’s best-known musicals, including Cats, Evita, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, The Phantom of the Opera, Sunset Boulevard, and School of Rock. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Emmy, the Premium Imperiale, PCLO’s Richard Rodgers Award for Excellence in Musical Theater, a BASCA Fellowship, the Kennedy Center Honor, and a Grammy for Best Contemporary Classical Composition for Requiem, his setting of the Latin Requiem mass, which contains one of his best-known compositions, “Pie Jesu.” He owns seven London theaters, including the Theatre Royal Drury Lane and the London Palladium. He was knighted by Her Majesty the Queen in 1992 and created an honorary member of the House of Lords in 1997. He is passionate about the importance of music in education, and the Andrew Lloyd Webber Foundation is one of Britain’s leading charities supporting the arts and music. In 2016, the foundation announced a $1.3 million arts education initiative with the American Theatre Wing.

RICHARD CURTIS (Covriter) is a film writer and director, responsible for Four Weddings and a Funeral, Notting Hill, Bridget Jones’s Diary, Mr. Bean, Love Actually, The Boat That Rocked, and most recently Trash, About Time, and Yesterday. In the other half of his life, he is co-founder and vice chair of Comic Relief, which he started after visiting Ethiopia during the 1985 famine, leading to the fundraising event Red Nose Day. He has coproduced the charity’s 16 live broadcasts for the BBC since 1988, raising over £1.3 billion for projects in the UK and internationally. In 2015, Richard helped bring Red Nose Day to the United States, in a partnership with NBC and Walgreens, where it has raised nearly $150 million to help children here and around the world.

JOANN M. HUNTER (Director & Choreographer) is always honored to be back at Paper Mill, where she choreographed Rodgers + Hammerstein’s Cinderella, Annie,
ED McCARTHY (Lighting Design). Recent: Kathleen Turner: Finding My Voice, The Heart of Robin Hood in Hong Kong, Peter Brook’s Tragedy of Carmen. Public Theater: Southern Comfort. Broadway: Adaptation of Coram Boy (2007 Tony nomination for best lighting design of a play). Radio City Christmas Spectacular; over 70 Off Broadway and regional shows; associate lighting designer for all companies of Mamma Mia! in the Western Hemisphere; and many others. Television: the last 20 Tony Awards (earning four Emmy nominations), Live from Lincoln Center, Grammy Awards, Prairie Home Companion, and more. Graduate of, and teacher at, NYU Tisch School of the Arts.

JON WESTON (Sound Design). Paris and West End: An American in Paris. West End: Thoroughly Modern Millie, Rent, The Who’s Tommy. Broadway design credits include Prince of Broadway. She Loves Me, Amazing Grace, An American in Paris; On the Twentieth Century; You Can’t Take It With You; The Bridges of Madison County; How to Succeed…; The Color Purple; Caroline, or Change; Nine; The Green Bird; and Thoroughly Modern Millie. Off Broadway/Regional: Footloose (Kennedy Center); Scotland, PA (Roundabout); Evita (Bay Street); Grey Gardens (Bay Street); The Last Five Years (Second Stage); Death Takes a Holiday (Roundabout); Parade (Mark Taper Forum); Family Guy Sing! (Carnegie Hall).

TOM WATSON (Hair & Wig Design) headed the wig and makeup department at the Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, innumerable Off Broadway shows, and 40 years of regional opera and theater. I have been blessed.

FRANK LOMBARDI (Production Stage Manager). Paper Mill Playhouse: Million Dollar Quartet, Mary Poppins. Broadway: Betrayal, The Cher Show, Torch Song, Harry Potter and the Cursed Child, A Behanding in Spokane, Hamlet (twice, with Jude Law and Ralph Fiennes), Spamalot, Disney’s Tarzan, Hairspray, The Sound of Music, Steel Pier, The Phantom of the Opera, Passion, Side Show, Footloose, The Red Shoes, The Secret Garden. Off Broadway: Plenty (Public). Regional: Camelot (Westport Country Playhouse, CT); Idabo! (Smith Center, Las Vegas); The Will Rogers Follies (Maltz Jupiter Theatre, FL); world premieres of Catch Me If You Can (Seattle’s 5th Avenue Theatre) and Randy Newman’s Faust (La Jolla Playhouse); The Lion King (original L.A. company).


THE REALLY USEFUL GROUP is Andrew Lloyd Webber’s producing and licensing company and manages the theatrical rights for all of Andrew’s works including The Phantom of the Opera, Cats, Jesus Christ Superstar, Evita, Sunset Boulevard, and School of Rock: The Musical. The Really Useful Group reached over 20 million people across the globe last year, from live theater and concert audiences, cinemagoers, television viewers, and music fans, to social media and art lovers. This year The Really Useful Group continues to work across theater, film, and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing, and music publishing.

ACTORS’ EQUITY ASSOCIATION, founded in 1913, is the US labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theater and advances the careers of its members by negotiating wages and working conditions and providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

MARK S. HOEBEE (Producing Artistic Director) joined the artistic team at Paper Mill Playhouse in 2000. Under his leadership, Paper Mill was presented with the Regional Theatre Tony Award in 2016 and in recent years launched such noteworthy projects as the world premieres of Newsies, in partnership with Disney Theatrical Productions, Honeymoon in Vegas, Ever After, Bandstand, A Bronx Tale, The Honeymooners, My Very Own British Invasion, and The Sting starring Harry Connick, Jr., as well as the American premieres of the 25th Anniversary Production of Les Misérables, working alongside Cameron Mackintosh; Alan Menken and Stephen Schwartz’s The Hunchback of Notre Dame; and the national tour of The Bodyguard starring Deborah Cox. On Broadway, Mark directed the Actors Fund benefit of The Best Little Whorehouse in Texas starring Jennifer Hudson. He has directed national tours of Victor/Victoria starring Toni Tennille, Dreamgirls, Company, and An Evening of Lerner and Loewe starring Diahann Carroll. His directing credits at Paper Mill include West Side Story, Beauty and the Beast; Annie, Mary Poppins; Dreamgirls; Hello, Dolly! starring Toval Feldshuh; Harold and Maude: The Musical with Estelle Parsons; The Will Rogers Follies starring John Davidson; Meet Me in St. Louis; The King and I; Miss Saigon; Disney’s High School Musical; Peter Pan; Smokey Joe’s Cafe; Oliver!; Damn Yankees; Thoroughly Modern Millie; Curtains; and The Full Monty starring Broadway legend Elaine Stritch. He resides in Glen Ridge with his partner Larry Elardo, Broadcast Coordinating Producer for the CBS Evening News and CBS Sunday Morning, and their children, Stephen and Ashley.

MICHAEL STOTTS (Managing Director) joined the Paper Mill staff in February 2019 after serving as Managing Director of Hartford Stage in Connecticut for thirteen years. There he produced the world premieres of the new musicals Anastasia (also a coproducer of the Broadway production) and A Gentleman’s Guide to Love & Murder (2014 Tony Award for Best Musical). Among the more than eighty plays developed and produced during his tenure, notable shows include Rear Window with Kevin Bacon, Man in a Case with Mikhail Baryshnikov, the Pulitzer Prize–winning play Water by the Spoonful by Quiara Alegria Hudes, and Horton Foote’s The Orphans’ Home Cycle, which enjoyed a celebrated run in Hartford and New York, where it won the Drama Desk, Lucille Lortel, and Outer Critics Circle awards. Stotts led a multiyear capital campaign to expand and renovate the entire Hartford Stage theater facility, creating a state-of-the-art, flexible theater for producing a wide array of artistic programming. Prior to Hartford Stage, he served as managing director at Long Wharf Theatre in New Haven, George Street Playhouse in New Brunswick, NJ, and the Shakespeare Theatre of New Jersey. Stotts has served on numerous boards, most recently Billings Forge Community Works in Hartford, the Connecticut Arts Alliance, and Hartford Performs. In 2018 he was a member of a delegation of US arts leaders at the Seventh Annual Workshop on Theatre Management at the Central Academy of Drama in Beijing, China. He was recently appointed to the Tony Awards Nominating Committee and reelected to the board of the New Jersey Theatre Alliance. He is originally from Calgary, Alberta.

PAPER MILL PLAYHOUSE, recipient of the Regional Theatre Tony Award, is where American musical theater is celebrated, cherished, and pushed in exciting new directions. A beloved New Jersey arts institution since 1938 and a nationally renowned not-for-profit regional theater, Paper Mill has been consistently recognized for the high-quality artistry of its reimagined classic musicals as well as its commitment to supporting the development of new works and the careers of Broadway’s best talent and emerging artists both onstage and behind the scenes. Paper Mill Playhouse boasts award-winning access services and outreach initiatives as well as performer training programs that impact nearly 40,000 students each year. Paper Mill Playhouse productions have launched national tours and gone on to Broadway—including Disney’s Newsies, Les Misérables, Honeymoon in Vegas, A Bronx Tale, Bandstand, Little House on the Prairie, and The Bodyguard—as well as television broadcasts on Showtime and PBS and original cast recordings. Paper Mill Playhouse is a member of the National Alliance for Musical Theatre, the Council of Stock Theatres, and the New Jersey Theatre Alliance. For more information, please visit PaperMill.org.
PAPER MILL PLAYHOUSE

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Join us for dinner and drinks before the show! The Carriage House Restaurant & Bar in the F.M. Kirby Carriage House is conveniently located right on the Paper Mill Playhouse campus and is open 2½ hours prior to most performances. Reservations are strongly recommended for the restaurant, but feel free to stop by the bar for a drink and a small plate. In the evening, join us upstairs at the newly opened Loft for a custom-crafted cocktail.

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Special thanks to Kristen Blosdette and Paul Gaschler

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