Cirque Dreams Holidaze

Created & Directed by Neil Goldberg

DEC 26 - DEC 29

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The use of cameras and recording equipment is prohibited during the performances. As a courtesy to the performers and fellow audience members, please turn off all beepers, watch alarms, and cellular phones. Latecomers and those who leave the concert hall during the performance will be seated at appropriate intervals.

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Dear friends,

Welcome to the Kimmel Center Cultural Campus’ Merriam Theater, home to this season’s production of Cirque Dreams Holidaze. Our 3 buildings and 9 performance spaces are hubs for diverse performing arts and education programs, as we present exceptional experiences that reflect the spirit of our region – from comedy to Broadway, jazz to classical to dance.

For the 15th consecutive year, everyone is invited to ring in the New Year at the Kimmel Center for the Performing Arts on January 1 from 10AM to 5PM. We promise a full day of FREE programming and activities the entire family will love, from face painting to origami folding, complete with a FREE hot chocolate bar & all the toppings. Philadelphians are invited to stay warm inside with us, record their New Year’s goals on our Resolution Wall, and catch a birds’ eye view of the Mummer’s Parade. With an array of musical performances on our Commonwealth Plaza stage, your 2020 will be off to a fun start!

Cirque Dreams Holidaze is part of our 2019-20 Family Discovery Series. Now in its fourth year, upcoming kid-approved shows include DRUMLine Live (January 10 – 11), Riverdance: The 25th Anniversary Show (January 21 – 26), Nick Jr. Live! “Move to the Music” (February 7 – 9), Ballet Folclòrico Nacional de México de SILVIA LOZANO (March 12), Cashore Marionettes: Simple Gifts (March 21), Wild Kratts Live 2.0 – Activate Creature Power! (April 18), and Daniel Tiger’s Neighborhood LIVE! (May 9).

A New Year means back to school after the holidays, and across Philadelphia & on our Cultural Campus, we’re continuing our Education Strategic Plan for Growth – with a goal to expand 10-fold, educating, engaging, and inspiring 100,000 students per year by the fifth year of the plan. Our in-school & in-the-community programs focus on jazz, musical theater, and technology, providing a wide range of hands-on, in-depth experiences like matinees, student networking events, and neighborhood workshops.

Our New Year’s resolution is to continue realizing our vision to transform lives daily through the arts every single day. Follow along with us on this journey by subscribing to our weekly e-newsletter or “liking” us on social media.

Warmly,

[Signature]
Over the years we have devoted ourselves to making sure Riddle Village is always thinking about the future by providing a progressive approach to everything we do. We understand that staying fresh and responding to new concepts and ideas is key to our success. Come see how we have grown, updated and changed, while maintaining our dedication to the foundation of Lifecare.

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As a non-profit organization, the Kimmel Center for the Performing Arts stretches every dollar to provide access to the arts for students and underserved communities. As a valued member of the Kimmel Center audience, you have an important role to play in transforming children’s lives and creating a strong, united Philadelphia in which diverse communities see themselves represented in the arts. Contributions from generous patrons like you help offset the costs of our free education programming and so much more.

WAYS TO GIVE

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Corporate gifts are integral investments that enrich the entire region. Companies who partner with the Kimmel Center leave a lasting impact and form a deep relationship with our community. You are a part of the art! Thank you!

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Neil Goldberg

Broadway Philadelphia is presented collaboratively by The Kimmel Center for the Performing Arts and The Shubert Organization.
ONCE UPON A DREAM, TIME AWOKE SUDDENLY...HE TURNED, SMILED AND GAVE A WINK...THEN SAW THE ORNAMENTS NO LONGER ASLEEP......

ACT I - WAKING UP THE SEASON

Arise ................................................................................................................. Prelude To A Dream
Once Upon A Dream ................................................................................. The Ornaments Awake
Spinning Ornament .............................................................................. Twirls In Dance
Majestical .......................................................................................... Spiraling Aerialists
Chuggin’ ................................................................................................. All Aboard
Rockin Around .................................................................................. Skating Around The Tree
Cool As Ice ........................................................................................... Twisting In Elegance
Winter Wonderland ............................................................................. Toss & Frolic
Deck The Halls ...................................................................................... Pedaling Around
Hold On Tight ........................................................................................... Santa’s Puppet Parade
Lifting Gifts .............................................................................................. Tangled & Soaring
Shimmering .............................................................................................. Swirling Ornaments
Symphony Of Bells .............................................................................. Maestro’s Symphony
Gingerbread Flip .................................................................................. Flipping, Baking & Rising

ACT II - MORE SEASONS DREAMINGS

Are You Listening .......................................................................................... Entr’acte
Weather Changing .................................................................................. Costume Illusions
Jingle Rock ............................................................................................... Balance Upside Down
The Big Spin .............................................................................................. Ring Around
A Sparkling New Year ............................................................................... Gymnastic Adage
Bounce ...................................................................................................... Bauble Juggling
Band Together ............................................................................................ March Of The Ornaments
March On Line ............................................................................................ Sway Balance
Penguins ........................................................................................................ Sliping & Sliding
Higher .......................................................................................................... Defy Gravity
A Joyful Night ............................................................................................. A Starry Flight
All Aboard .................................................................................................... A Joyful Holiday Celebration

THERE WILL BE ONE 20-MINUTE INTERMISSION

For information on all tour dates and other Cirque Dreams shows, visit cirqueproductions.com or contact us at 954-975-9525

“Jingle Bell Rock”
(Joe Beal and Jim Boothe)
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“Rockin’ Around the Christmas Tree”
(Johnny Marks)
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“Winter Wonderland”
By Felix Bernard and Dick Smith
WB Music Corp. (ASCAP)
The company of Cirque Dreams artists showcase multiple costumes and perform a variety of roles during the Cirque Dreams Holidaze journey. Listed below are their featured performances.

Dickens & Elf Vocalist ................................................................. KIT ASFELDT (USA)
Bell Maestro, Sway Balancer ....................................................... SEMEN BELOZERTSEV (RUSSIA)
Elegant Twister ........................................................................ LORENZO BERNARDI (ITALY)
Adage Gymnast ........................................................................... DMYTRO BOGDIST (UKRAINE)
Acrobatic Elf ............................................................................... AMANDA CARMINE (USA)
Costume Illusionist ..................................................................... SERGIY CHMARA (UKRAINE)
Spiraling Aerialist ...................................................................... JOSE CUENCA-TORRES (ECUADOR)
Frolicking Juggler ...................................................................... ROMAN DUCHAK (UKRAINE)
Acrobatic Elf ............................................................................... ANDREY ELKIN (UKRAINE)
Mrs. Claus, Upside Down Balancer .............................................. IRINA GUSEVA (RUSSIA)
Adage Gymnast ............................................................................ KATERYNA KALYTA (UKRAINE)
Frolicking Juggler ...................................................................... TETYANA KARPOKO (UKRAINE)
Bicycle Pedaler ........................................................................... DENES KATONA (HUNGARY)
Foot Flipping Cookie ................................................................ ASHENAIF KEBEBEW (ETHIOPIA)
Twirling Dancer ........................................................................... AMIT KENIGSHEIN (ISRAEL)
Acrobatic Elf ............................................................................... VLADIMIR KHOLODOV (RUSSIA)
Ice Queen & Elf Vocalist .............................................................. PHILIPPA LYNAS (USA)
Bauble Juggler ............................................................................ SALIH MAHAMMED (ETHIOPIA)
Spiraling Aerialist ....................................................................... BYRON MALQUIN-CASILLO (ECUADOR)
Tangled Ribbon, Starry Flyer ...................................................... SERHII MARCHEKNO (UKRAINE)
Acrobatic Elf ............................................................................... LISA O’DONNELL (USA)
Angel & Elf Vocalist ................................................................... KAYLA PETRILLE (USA)
Frolicking Juggler ...................................................................... SERHII RYBAK (UKRAINE)
Costume Illusionist ................................................................... MARIACHIARA SCARABELL (ITALY)
Starry Flyer ................................................................................. ANNA SHKLIARIA (RUSSIA)
Slipping Penguin ........................................................................ ROBERT STAN-MADRIGAL (ROMANIA)
Foot Flipping Cookie ................................................................... BRUKE TOLA (ETHIOPIA)
Acrobatic Elf ............................................................................... OLEKSANDR TSARYOV (UKRAINE)
Rockin Skater ............................................................................. HOLLER ZAVATTA (ITALY)
Rockin Skater ............................................................................. KIMBERLY ZAVATTA (ITALY)

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BEHIND THE SCENES

Founder, Artistic Director .......................................................... Neil Goldberg
VP Creative, Music & Talent ........................................................ Jill Winters
Artistic & Choreography Direction ............................................. Heather Hoffman
Associate Choreographer ........................................................... Alex Buckner
Assistant Choreographer ........................................................... Daniel Z. Smith
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Lighting Designer ...................................................................... Katie Bruce
Artistic Coach/Rigger ................................................................ Jouri Klepatsky
Prop Master .............................................................................. Arnie Braman
Costume Shop Director ............................................................. Katt Simon
Costume Design Team .............................................................. Francisca Reyes, Tetiana Chugai, Luisa Arias, Erin Charles,
                                                           Linde Aseltine, Nina Gonzalez Deterra, Audrey Lewis, Jessica Goldberg
Associate Prop Designer ........................................................... Linde Aseltine
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CIRQUE DREAMS HOLIDAZE TOURING COMPANY

Stage Manager ............................................................................ Juliana Crawford
Company Manager ..................................................................... Christopher Holmes
Lighting Director ........................................................................ Thomas Owings
Sound Engineer .......................................................................... Elizabeth Turner
Aerial Rigger ............................................................................... Roman Molchanov
Prop Master .............................................................................. Felipe Cuesta
Head Carpenter .......................................................................... Nina Gonzalez Deterra
Wardrobe Supervisor ................................................................. Christie Lites
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HOLIDAZZLE THROUGH THE YEARS...

*Cirque Dreams Holidaze* is one of the nation’s most iconic and successful holiday shows ever produced. In 2006, Broadway Director and Cirque Dreams Founder Neil Goldberg conceived and presented a Holiday show to replace the Radio City Christmas Spectacular that performed annually at the Grand Palace Theatre in Branson, Missouri. Many U.S. theatre owners & presenters attended the show during its 5-week engagement. Most believed there was not a successful business model to produce and present a 6-week touring Holiday show in the U.S. Since then, Cirque Dreams Holidaze remains an audience, family and fan favorite.

When the 2008 success of Cirque Dreams Jungle Fantasy on Broadway exceeded all expectations, demand piqued for *Cirque Dreams Holidaze*. The show was to include elaborate stage sets, ornate costumes, holiday themed original and licensed music, extravagant production numbers, and a medley of diversified talent from around the world. Every element of the show would be designed to celebrate the holiday season combining tradition, spectacle, and imagination with song, variety and amazement. As audiences continued to flock to *Cirque Dreams Holidaze* shows in cities throughout the country from local performing arts centers and theatres to The Kennedy Center and the Grand Ole Opry House, popularity and demand grew evolving into multiple and simultaneous touring productions.

Today, the show features some of the best, never-before-seen, unique and diversified artists from 6 continents, along with astounding variety acts of all kinds, many of which have been featured on America’s Got Talent and similar TV talent shows throughout the world. In 2016 *Cirque Dreams Holidaze* began airing seasonally as a made for PBS television special. The show, artists, scenes, costumes, music and everything celebrated in the holiday season continues evolving bringing audiences, year after year, new and exciting holiday entertainment for the entire family.

Now in its 12th touring season, the one and only *Cirque Dreams Holidaze* will tour and perform throughout the United States with 6 companies in over 60 U.S. cities. With unparalleled critical acclaim and millions of fans across the country celebrating their holidays at a *Cirque Dreams Holidaze* show, the greatest variety show on the planet continues to be an annual holiday event.

We love our fans & Cirque Dreamers Let’s connect!👍

Make sure to check-in while you enjoy the show!

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FOLLOW US for updates on shows, tickets and a chance to WIN prizes in our giveaways!
Over 50 million people have experienced a Cirque Dreams brand show in theatres, casinos, theme parks, cruise lines, on Broadway and around the world. After decades of Entertainment Innovation, Cirque Dreams has garnered the praise of critics around the country from USA Today, Associated Press and the New York Times to CNN, Today Show and Fox & Friends. Founder Neil Goldberg has been declared “One of today’s leading theatrical impresarios” by The LA Times and “Uniquely ingenious” by the New York Daily News. The Cirque Dreams franchise is a global entertainment brand of popular shows throughout the world: Cirque Dreams Holidaze, Cirque Dreams Jungle Fantasy, Cirque Dreams Illumination, Cirque Dreams & Steam, Cirque Dreams Epicurean & Cirque Dreams Unwrapped are just a few.

Cirque Dreams Jungle Fantasy remains one of the company’s original and most renowned, critically acclaimed productions. Proclaimed, “The grandest circus spectacle east of Vegas” by New York Magazine, Cirque Dreams Jungle Fantasy debuted at the Broadway Theatre in 2008 and was the first show of its kind to ever perform on Broadway. The show received a coveted, American Theatre Wing, Best Costume Design nomination and furthered its critical acclaim in 2010 when pop icon Debbie Gibson performed the leading role of Mother Nature at the MGM Grand Theatre, Foxwoods, Connecticut. Cirque Dreams Jungle Fantasy received the Brass Ring award for live entertainment excellence at Busch Gardens Tampa, was featured on an episode of MTV’s MADE and toured the world with United States Armed Forces entertaining over 100,000 troops and their families at 17 military installations throughout 10 countries.

Cirque Dreams has partnered with Sony ATV Music, MTV, American Express, MOMA, Microsoft, IBM, Coca-Cola, FedEx, Norwegian Cruise Line, Royal Caribbean Cruise Line, Carnival Cruise Line, Gaylord Hotels, Marriott Corporation, Palace Resorts and more. Cirque Dreams shows have been produced for Disney, Busch Gardens and Six Flags theme parks and have appeared in casinos worldwide including MGM, Harrah’s, Caesars, Ballys, Foxwoods, Mohegan Sun, Hilton Hotels and others. Performing in more than 500 U.S. cities and over 30 countries, some prominent engagements have been featured at the Kennedy Center; the Grand Ole Opry House; Alte Oper House, Frankfurt, Germany; Salle des Etoiles, Monaco; and the Ministry of Bahrain Summer Festival.


In 2005 the company opened Dream Studios, a 25,000sq.ft. facility supporting the brands growing demand and ensuring product quality, service and management. The complex has since expanded with scenic, prop and creative workshops. The operation includes multiple creative departments, designers, and an operating team for design, technical, music, production, casting, choreography, sales, administration, travel, visas, product management, marketing, international business relations and more. Jill Winters, Cirque Dreams VP Creative, Music & Talent, is one of the only U.S. professional judges invited to juried circus and performing arts festivals throughout the world, engaging the brand with over 10,000 of the newest, most unique and innovative artists annually from across the globe. Dream Studios in-house rehearsal space trains over 250 artists yearly from around the world and composes all the original and amazing acts currently employed in Cirque Dreams shows. A complete wardrobe, design and manufacturing facility is housed within the complex and has produced over 15,000 award-winning costumes that have wowed audiences, theatres, fashion shows, museums and been featured amongst some of the top designer fashion showcases in the world.

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I feel happy”
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Multiply the impact of your personal contribution to the Kimmel Center for the Performing Arts by submitting an Employee Matching Gift Form. Matching gifts – when combined with your donation – double or triple the resources that make possible Broadway at the Academy, Philadelphia International Festival of the Arts (PIFA), and other programs that you enjoy.

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The Kimmel Center is proud to announce the naming of the Honickman Family Society, a group of forward-thinking supporters who have included the Kimmel Center in their estate plans. Named in honor of Harold and Lynne Honickman and their family, Honickman Family Society members ensure that the Kimmel Center will continue to educate, inspire and delight audiences for generations to come.

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Facilities

A COMMITMENT TO SAFETY
The safety and comfort of visitors, artists, volunteers, and staff at the Kimmel Center, Academy of Music, and Merriam Theater are of paramount importance. In the event of an emergency, audience members will be advised of appropriate procedures by ushers and security staff. At this time, please take note of the exit nearest you. A red, illuminated EXIT sign should be visible, with an arrow indicating the direction of the exit door. Should an emergency arise, you will be directed to leave the auditorium and further instructions will be provided as to the safest and quickest way to exit the building. Patrons who need special assistance should contact an usher.

ACCESSIBILITY
The Kimmel Center is wheelchair-accessible from its east and north entrances. The Academy of Music is wheelchair-accessible from the east lobby entrance on Broad Street. The Merriam Theater is wheelchair-accessible from the main entrance on Broad Street. Elevators serve all levels of the Kimmel Center, with accessible seating and ADA-compliant restrooms available on all levels. Accessible seating is available on the Orchestra level of the Merriam Theater, with accessible restrooms on the Mezzanine level. At the Academy of Music, accessible seating is available on the Parquet and Balcony levels, with accessible restrooms located on the Canteen level. Assistive listening devices are available for loan. Large-print programs are available upon request of an usher at all Kimmel Center Presents performances. Audio Description and American Sign Language interpretation are available for select Broadway Philadelphia performances. A limited number of ADA-compliant parking spaces are available in the Kimmel Center garage.

COAT CHECK
A complimentary coat check is located on the lower Mezzanine level of the Kimmel Center and on the ground floor of the Academy of Music. Coat check is not available at the Merriam Theater.

RESTROOMS
Restrooms are located on both sides of the lower Mezzanine and on Tiers 1, 2 and 3 of the Kimmel Center; on all levels of the Academy of Music; and on the lower level, the Balcony level, and Family Circle at the Merriam Theater.

WATER FOUNTAINS
Water fountains are located on all levels of the Kimmel Center and the Academy of Music and in the restrooms of the Merriam Theater.

PAYPHONES
Payphones are located on the lower Mezzanine level of the Kimmel Center.

SMOKING
Smoking is prohibited on the Kimmel Center campus.

TOURS
The Kimmel Center offers two free tours. One-hour Building and Theater tours are offered Tuesday through Sunday at 1pm. Ninety-minute Art and Architecture walking tours are offered Saturday at 10:30am (no theater interiors on this tour). Register at the Information Desk, 15 minutes before tour time, on the day of your tour. Parties of 10 or more are asked to make advance reservations. Free tours of the Academy of Music are available on selected dates, by reservation only. For tour information and group tour reservations, call the Kimmel Center tour desk at 215-790-5886 or visit kimmelcenter.org/plan-your-visit/free-tours/.

CHILD POLICY
With the exception of performances specifically noted as Family Friendly, Kimmel Center Presents and Broadway Philadelphia performances are not recommended for children under 6 years old. This recommendation exists to ensure all of our patrons the best possible experience. All audience members, including babes in arms, require a ticket.

FOOD AND BEVERAGE
Concessions by Chef Jose Garces and Garces Group are available to guests in the Kimmel Center at the PECO Bar and the PECO Annex Bar and to Academy of Music and Merriam Theater patrons at satellite bars located in the lobbies and upper levels. For your convenience, Kimmel Center patrons may pre-order their intermission beverages at the PECO bar up to 90 minutes before performances in Verizon Hall and one hour before Perelman Theater performances. Both bars open 90 minutes before Verizon Hall performances and PECO Café opens one hour before Perelman Theater performances.

TICKETS
Tickets for performances at the Kimmel Center for the Performing Arts, Academy of Music, and Merriam Theater can be purchased online at kimmelcenter.org, at the Box Office (open daily 10am to 6pm, later on performance evenings), or by calling 215.893.1999.

OFFICIAL TICKET OUTLET
Ticket Philadelphia, a division of the Kimmel Center, is the only authorized outlet for individual tickets for shows at the Kimmel Center, Academy of Music, and Merriam Theater. We urge patrons to purchase tickets only through kimmelcenter.org, ticketphiladelphia.org, or the official websites of our Resident Companies. Tickets purchased from other sources are purchased at your own risk. Many unauthorized ticket sellers use website names that are similar to our website or even include the names of our various venues. These websites are not authorized to sell tickets to events in our venues. By purchasing only through our official outlets, you are assured that the ticket you receive is valid and is being sold to you at face value.

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