KEVIN MORIARTY on A CHRISTMAS CAROL

In 1843 – when Charles Dickens wrote A Christmas Carol as a “ghostly little book, to raise the Ghost of an idea” – Victorian London was a profoundly unjust society, built on the backs of workers toiling in appalling conditions of poverty and abuse.

Children – both boys and girls – began work in shipyards, nail factories, and iron and coal mines at age five and generally died before they were twenty-five. Many factory workers worked twelve-hour days, six days a week...often including Christmas day.

Dickens was horrified at these conditions.

In October of 1843 he gave a speech to promote the “understanding that the relations between the employer and his employee involves a mutual duty and responsibility.”

But he was determined to do more to affect change in individuals and society at large.

Thus, as Norrie Epstein writes, “the germinating image of A Christmas Carol was not that of the ghosts, Scrooge, or even Tiny Tim, but the two allegorical children: Ignorance and Want.”

Dickens set out to write a pamphlet about caring for the needy, but instead he was inspired to write a story that he hoped would hit his readers over the head, “like a sledgehammer.”

Our production – set in a Victorian factory – hopes to honor Dickens’ passion and concerns in telling this miraculous story of community, social responsibility, and spiritual redemption.

We hope to provoke, delight and move you as you join us in taking Ebenezer Scrooge on a magical (and at times scary!) journey from a cold, lonely place of darkness and selfishness to a warm world of light and hope. We aspire to honor Dickens’ vision of Christmas as a time of kindness and generosity by inviting you to join us in remembering those in need at this holy time of the year. And we hope that this beloved story of love, community and family will fill you and your loved ones with comfort and joy.

God bless us, everyone!

Kevin Moriarty
Enloe / Rose Artistic Director

Dallas Theater Center
2400 Flora Street, Dallas, TX 75201
in the AT&T PERFORMING ARTS CENTER
TICKETS (214) 522-9499
INFO@DALLASTHEATERCENTER.ORG
2017 Regional Theatre Tony Award®
A CHRISTMAS CAROL
by Charles Dickens • ADAPTED BY Kevin Moriarty

WITH

Ace Anderson
Thomas Baughman
Patrick Bilbow
Carrington Black
Tiana Kaye Blair
Coda Boyce
Tallulah Belle Buss
Aaron Campbell
Gigi Cervantes
Sabrina Daly
McKenzy Dodson
Camden Duyck
Ian Ferguson
Amber Marie Flores
Josiah Gamino
Juliana Gamino
KJ Gray
Ana Hagedorn
Wyatt Hartz
Olivia Meredith
Liz Mikel
Alex Organ
Brandon Potter
Christopher Llewyn Ramirez
Neil Redfield
Jo-Jo Steine
Benjamin Tanner
Juan Valeriano

SCENIC DESIGNER
Beowulf Borritt

COSTUME DESIGNER
Jen Caprio

LIGHTING DESIGNER
Jeff Croiter

SOUND DESIGNER
Broken Chord

HAIR, WIG AND MAKE-UP DESIGNER
Valerie Gladstone

STAGE MANAGER
D. Christian Bolender

DIRECTOR OF PRODUCTION
Majel Cuza

PRODUCTION MANAGER
Phil Baranski

ARTISTIC PRODUCER
Sarahbeth Grossman

CHOREOGRAPHER
Jeremy Allen Dumont

MUSIC DIRECTOR
Vonda K. Bowling

DIRECTED BY
Joel Ferrell

Dallas Theater Center’s Production Staff is responsible for the sets, costumes, lighting, props, furniture, scenic painting, sound, special effects and wigs used in this production.

Kevin Moriarty
ENLOE / ROSE ARTISTIC DIRECTOR

Jeffrey Woodward
MANAGING DIRECTOR

COMMUNITY PARTNER

North Texas Food Bank
CAST

Ebenezer Scrooge ................................................................. BRANDON POTTER*
Bob Cratchit ........................................................................ IAN FERGUSON*
Young Scrooge, Fred .......................................................... CHRISTOPHER LLEWYN RAMIREZ**
Christmas Past, Mrs. Cratchit .............................................. TIANA KAYE BLAIR**
Mrs. Dilber, Mrs. Fezziwig ..................................................... LIZ MIKEL**
Jacob Marley, Young Marley, Old Joe .................................. ACE ANDERSON*
Lucy, Laundress .................................................................... AMBER MARIE FLORES*
Miss Fezziwig, Charitable Woman #1 ................................. GIGI CERVANTES*
Belle, Sister-in-law, Charitable Woman #2 .......................... JO-JO STEINE*
Fezziwig Guest, Fred’s Guest, Musician .............................. KJ GRAY*
Christmas Present ................................................................... CODA BOYCE
Topper, Undertaker’s Man ..................................................... NEIL REDFIELD
Schoolmaster ........................................................................ AARON CAMPBELL
Peter Cratchit ........................................................................ SABRINA DALY, JUAN VALERIANO
Fan, Factory Child ............................................................. JESSICA M. MILLER, ALEX ORGAN*
Boy Scrooge, Turkey Boy, Poverty ........................................ CAMDEN DUYCK, WYATT HARTZ
Martha Cratchit .................................................................... JULIANA GAMINO, OLIVIA MEREDITH
Edward Cratchit ..................................................................... JOSIAH GAMINO*, BENJAMIN TANNER*
Tiny Tim Cratchit ................................................................ THOMAS BAUGHMAN*, PATRICK BILBOW
Understudies ................................................................. ANA HAGEDORN**, ALEX ORGAN**

CREATIVE SUPPORT

Assistant Director ................................................................. MATTHEW MANELLI-SANTIAGO
Assistant Music Director ..................................................... IAN FERGUSON*
Original Composition ......................................................... AARON MEICHT
Scenic and Props Coordinator ............................................. JOHN SLAUSON
Associate Costume Designer ............................................. MICHEAL WAID
Associate Lighting Designer .............................................. AARON JOHANSEN
Assistant Lighting Designer ................................................ ROSE COBEY
Associate Sound Designer ................................................ BRIAN MCDONALD
Assistant Sound Designer .................................................. EMILY AUCIELLO
Dance Captain ...................................................................... AMBER MARIE FLORES*

STAGE MANAGEMENT

Stage Manager ................................................................ D. CHRISTIAN BOLENDER*
Assistant Stage Manager ................................................... EMILY BURKE*
Production Assistants ....................................................... LEAH FITZGERALD, SAMANTHA HONEYCUTT
Child Supervisor ............................................................... ALEXANDRIA SEPULVEDA
Assistant Child Supervisor .................................................. DERICK LONGORIA

Time: December 24 and 25, 1843  Place: London

A Christmas Carol will be performed without an intermission.
**ACE ANDERSON** (Jacob Marley, Young Marley, Old Joe) is a member of Dallas Theater Center’s Diane and Hal Brierley Resident Acting Company. Follow him on Instagram [@AceShotThat](http://AceShotThat).  

**THOMAS BAUGHMAN** (Tiny Tim Cratchit) is excited to make his Dallas Theater Center debut after appearing in Our Town at Circle Theatre (Wally Webb) and in other local theater projects. A student at Sunnyvale Intermediate School, Thomas loves to perform and wants to continue acting for the rest of his life.  

**PATRICK BILBOW** (Tiny Tim Cratchit) is delighted to be a part of A Christmas Carol! He was recently seen in Evita and Newsies (Lyric Stage) and as Mayor in The Wizard of Oz (Casa Manana). Other favorite credits include The Little Mermaid, Joseph and the Amazing Technicolor® Dreamcoat and Santa Claus: A New Musical (Casa Manana), Winthrop in The Music Man and Tiny Tim in A Christmas Carol (Plaza Theatre Company). Patrick studies theatre, dance and loves to rock the electric guitar! [@patrickbilbow](http://patrickbilbow)  

**CARRINGTON BLACK** (Martha Cratchit) is ecstatic to make her debut as Martha Cratchit in A Christmas Carol. Carrington is an eighth grader who has been cast in roles such as Motormouth Maybelle in ArtsVision’s Hairspray, the Baker in her school’s performance of Joseph and the Amazing Technicolor® Dreamcoat, and Serafina in ArtsVision’s The Lion King. In her spare time, she enjoys playing volleyball and basketball. Carrington thanks her friends, family, and school for their support, and she is especially appreciative to the director and Dallas Theater Center staff for this opportunity.  

**TIANA KAYE BLAIR** (Christmas Past, Mrs. Cratchit) is a member of Dallas Theater Center’s Diane and Hal Brierley Resident Acting Company, where her credits include: In the Heights; Public Works Dallas As You Like It; penny candy; Twelfth Night, Steel Magnolias; Public Works Dallas The Winter’s Tale; White Rabbit Red Rabbit; The Great Society; Hair; Hood: The Robin Hood Musical Adventure; Electa; A Christmas Carol; Dreamgirls; The Mountaintop; and The Book Club Play. Cara Mia: Yemaya’s Belly. Progress Theatre: The Burning. SMU: Look Homeward, Angel. Prairie View A&M University: Once on This Island, To Be Young and Black, and Jelly’s Last Jam. Tiana is a proud company member of Progress Theatre Touring Ensemble based in Houston, Texas. She enjoys serving the community and inspiring social change through the arts.
GIGI CERVANTES (Miss Fezziwig, Charitable Woman #1) is excited to make her Dallas Theater Center debut! Recent area theater credits include The View Upstairs at Uptown Players, Glorious! at One-Thirty Productions, so go the ghosts of méxico (parts two and three) at Undermain Theatre, and Our Town at Circle Theatre. Gigi is also an award winning singer-songwriter with two solo albums, One of Those Years and Nothing but Angels, plus This Texican-American Life as one half of the duo The Shameless Boohoos.

MCKENZY DODSON (Fan, Factory Child) is a 9-year-old actress who is very thrilled to return to A Christmas Carol after appearing here last year as Fan, Christmas Fairy, Hunger, and Turkey Girl. McKenzy has acted in more than 10 plays at The Actors Conservatory Theatre in Lewisville. She takes acting lessons at Cathryn Sullivan's Acting for Film. When not performing on stage or in film McKenzy enjoys spending time with her friends and family, reading, trying new crafts, tumbling, gymnastics, dancing and singing. McKenzy would like to thank Joel Ferrrell for casting her in A Christmas Carol, and she also would like to thank her parents and friends for their continued love and support.

TALLULAH BELLE BUSS (Martha Cratchit) is thrilled to make her Dallas Theater Center debut! Tallulah’s most recent roles include Peter Pan (Tiger Lily), Pippin (Theo) Annie (Star to Be) and Into the Woods (Little Red Riding Hood) and attends summer and winter intensives at Broadway Artist Alliance. Tallulah thanks her family, Dampa Foundation Academic & Conservatory Program, Lynn Ambrose, Jeremy Dumont and Dallas Theater Center for this amazing opportunity!

SABRINA DALY (Fan, Factory Child) is honored to make her Dallas Theater Center debut in A Christmas Carol. Born in New York City, Sabrina moved to Frisco, TX in 2017 where she’s currently in fifth grade and a member of Acting Studio Triple Threat Conservatory. Roles she has enjoyed with Acting Studio include Lavender in Matilda and Mush in Newsies. She also loves playing the piano, composing music, singing and dancing. Sabrina wants to thank Dallas Theater Center for this incredible opportunity as well as her family and friends for their love and support.

CODA LEANA BOYCE (Christmas Present) Originally from Detroit, Michigan, Coda is a current BFA acting candidate at Southern Methodist University’s Meadows School of the Arts. During her time in the BFA Theatre program, she has had roles in We Are Proud To Present..., The Cherry Orchard, and an adaptation of Iphigenia. She has previously worked with Public Works Dallas on productions of As You Like It and The Winter’s Tale. She feels blessed and thrilled to be making her Dallas Theater Center debut in A Christmas Carol.

AARON CAMPBELL (Schoolmaster) returns to Dallas Theater Center in A Christmas Carol after making his company debut in Frankenstein. This summer, Mr. Campbell made his Kitchen Dog Theatre debut in the NNPN Rolling World Premiere of Reykjavik. Other recent favorite work includes Leo Bloom in The Producers, Captain Hook in Peter Pan, and Daniel Kaffee in A Few Good Men. In addition to his work in the professional theatre, Mr. Campbell is a voice over artist with FUNimation and a 3rd year MFA Acting candidate at Southern Methodist University.

#ACHRISTMASCAROLDALLAS
After the play stick around for a free, brief, post-show conversation. Engage with other patrons, learn about the production, and share your insights about the play in a lively discussion. Moderated by Diane and Hal Brierley Resident Acting Company and A Christmas Carol cast member Ace Anderson, who will be joined by special guests throughout the run. Visit DallasTheaterCenter.org/ann for more info.
JOSIAH GAMINO (Edward Cratchit) is 12 years old and this is his third time performing with the Dallas Theater Center in A Christmas Carol. He is so excited to be welcomed back! He has a great deal of experience performing in school, church, and with the Oak Cliff Cultural Center. Josiah is in his second year as a student at Greiner Arts Academy, studying theater. Josiah absolutely loves the theater and looks forward to growing through this tremendous opportunity to play a part again in A Christmas Carol. Josiah would like to thank his family for their constant love and support. Hope you enjoy the show!

JULIANA GAMINO (Belinda Cratchit, Hunger) is 9 years old, and this is her first professional performance. She is beyond excited and grateful to spend her first performance opportunity with the experienced actors at Dallas Theater Center. Juliana’s love for all forms of art has grown over the last few years and looks forward to growing through her role as Belinda in this year’s A Christmas Carol. Juliana would like to thank her family for their constant love and support. Hope you enjoy the show!

KJ GRAY (Fezziwig Guest, Fred’s Guest, Musician) Most recent Dallas Theater Center: Twelfth Night. Though he had a late start in music at the “seasoned” age of 15, KJ was a hard worker and began playing professionally after less than a year of having his first bass. Nine years later, you can still find this young man pressing through any barrier that would stand between him and his beloved lady, Music. His musical-theater debut took place in the 2017 production of the critically acclaimed musical Hair at Dallas Theater Center, where he sang, played bass, and participated in comedic improv.

WYATT HARTZ (Boy Scrooge, Turkey Boy, Poverty) is 8 years old and attends Solar Preparatory School for Boys. He is thrilled to make his Dallas Theater Center debut. Wyatt has performed in numerous productions at Breitling Performing Arts including Willy Wonka Jr. (Charlie Bucket), Mary Poppins (Michael Banks), Alice in Wonderland Jr. (White Rabbit), and Peter Pan (Michael Darling). He would like to thank his family for their love and support and Dallas Theater Center for this opportunity.

ANA HAGEDORN (Understudy) is a member of Dallas Theater Center’s Diane and Hal Brierley Resident Acting Company, where her credits include: The Wolves; A Christmas Carol (2018, 2017); Steel Magnolias; and Inherit the Wind. Favorite past shows include: The Armor Plays: Cinched and Strapped (Tabitha Igg); The Master Builder (Hilda); Measure For Measure (Marianne); Mary Stuart (Mary Stuart); Miss Julie (Miss Julie). In 2018, Ana wrote, produced, and performed in her one-woman show Let Me Talk My Dreams about theatre legend Margo Jones. Ana has been recognized for many of her performances by the DFW Theater Critics Forum, she holds an MFA from Southern Methodist University, and is the Director of Communications at Second Thought Theatre. AnaHagedorn.com Ana is Dallas Theater Center’s Linda and Bill Custard SMU Meadows actor.

OLIVIA MEREDITH (Belinda Cratchit, Hunger) is 7 years old and is excited to return to A Christmas Carol after appearing last year as Tiny Tim. Olivia has appeared as a Wrestling Announcer and an Arden Deer in Public Works Dallas As You Like It, and in Public Works Dallas The Winter’s Tale she appeared as a Sicilian child. Olivia attends Belt Line Elementary where she is an honor student. She would like to thank God, her family and support system for all of their love.
**LIZ MIKEL** (Mrs. Dilber, Mrs. Fezziwig) is a member of Dallas Theater Center’s Diane and Hal Brierley Resident Acting Company, where her credits include: *Twelfth Night*, *Sweat*, *Steel Magnolias*; Public Works Dallas’ *The Winter’s Tale*; *White Rabbit Red Rabbit*; *The Trials of Sam Houston*; *Miller, Mississippi*; Inherit the Wind*; Public Works Dallas’ *The Tempest*; *Bella: An American Tall Tale*; *Romeo and Juliet*; *Medea*; School for Wives*; The Rocky Horror Show*; A Raisin in the Sun*; Joseph and the Amazing Technicolor® Dreamcoat*; *The Wiz*; *Dividing the Estate*; A Christmas Carol*; Death of a Salesman*; *Give It Up*; A Midsummer Night’s Dream (2009, 1991); *The Who’s Tommy*; Ain’t Misbehavin’ and Crowns*; Broadway and Off-Broadway: *Fruit Trilogy*, Lysistrata Jones. Regional: American Repertory Theater*; The MUNY*; The Cape Playhouse*; A Contemporary Theater*; Arkansas Repertory Theater. Local: Casa Mañana Theatre*; Dallas Children’s Theater*; Jubilee Theater*; Theatre Three*; WaterTower Theatre. TV/Film: Get On Up*; Dallas; The Secret Life of Walter Mitty*; Straight A’s*; Past Life*; Friday Night Lights*; Sordid Lives: The Series; and Welcome Home, Roscoe Jenkins. Awards: Bill and Linda Custard Award and Reader’s Voice Award (2019), Dallas Historical Society Award (2018), Leon Rabin, DFW Theater Critics Forum, D Magazine, Dallas Observer, Dallas Voice, and multiple Column Awards. 2015 Lunt Fontanne Fellow.

**ALEX ORGAN** (Understudy) is a member of Dallas Theater Center’s Diane and Hal Brierley Resident Acting Company where his credits include: Public Works Dallas *As You Like It*; *Twelfth Night*; A Christmas Carol (most recently as Ebenezer Scrooge)*; White Rabbit Red Rabbit; The Trials of Sam Houston*; *Frankenstein*; *Miller, Mississippi*; Inherit the Wind*; Electra*; Public Works Dallas’ *The Tempest*; Constellations*; Dreamgirls*; All the Way*; Sense and Sensibility*; The Rocky Horror Show*; Les Misérables*; The Fortress of Solitude*; and Fly By Night. Local/Regional: Second Thought Theatre (The Great God Pan; Othello; Red Light Winter); Undermain Theatre (The Flick; Profanity); TheatreThree (The Farnsworth Invention); Alley Theatre; WaterTower Theatre; Trinity Shakespeare Festival; Shakespeare Dallas; Lyric Stage; Epic Theater Ensemble; Repertory Theatre of St. Louis; Cincinnati Playhouse in the Park; Elm Shakespeare Festival. Film/TV: Law & Order: SVU and Second Guessing Grandma. Alex is the Artistic Director of Second Thought Theatre where his directing credits include Incognito; Grounded; Cock; and A Behanding in Spokane. Alex holds an MFA from the Yale School of Drama.

**BRANDON POTTER** (Ebenezer Scrooge) is happy to be back at Dallas Theater Center after spending the 2014 and 2015 seasons as a member of the Diane and Hal Brierley Resident Acting Company. Dallas Theater Center: *The Great Society* (President Johnson); Deferred Action; All the Way (President Johnson); A Christmas Carol; Sense and Sensibility; The Book Club Play. Regional credits include: Jake in Straight White Men at Second Thought Theatre; Gene the Carpenter in The Carpenter at the Alley Theatre; Gloucester in Richard III at Shakespeare Dallas. Onscreen: Dale in the Sundance feature, Little Woods; Ezra in the sci-fi series, Day 5. All manner of voice over for cartoons, video games and commercials. Recent clients include Samsung, Whole Foods, and Facebook. Special thanks to my Queen, Ardis Campbell.
JUAN VALERIANO (Peter Cratchit) is very excited to be making his Dallas Theater Center debut in this incredibly festive show. He is currently a Senior at SMU, pursuing a BFA in Acting, where you may have seen him recently as Otto Frank in The Diary of Anne Frank. He’d like to give thanks to all his loved ones and those that have supported him thus far leading to this amazing opportunity at the Dallas Theater Center.

JO-JO STEINE (Belle, Sister-in-law, Charitable Woman #2) last appeared on the Dallas Theater Center stage in the 2016 production of A Christmas Carol. She is excited to be reprising her role three years later. Recent credits include Reykjavik, Kitchen Dog Theater; The Father, Stage West; A Christmas Carol, Nebraska Theater Caravan; Once, Theatre Three; Othello and Twelfth Night, Camden Shakespeare Festival. Jo-Jo holds a BFA in Theater and a BA in English, both from Southern Methodist University. She also teaches yoga at Satya Yoga Dallas. As always, she sends love to her incredibly supportive parents. jo-josteine.com

NEIL REDFIELD (Topper, Undertaker’s Man) is a member of Dallas Theater Center’s Diane and Hal Brierley Resident Acting Company, where his credits include: In The Heights; Public Works Dallas As You Like It; Twelfth Night; Sweat; White Rabbit Red Rabbit; Hair; Hood: The Robin Hood Musical Adventure; and PublicWorks Dallas The Tempest. Chris received his BFA in Theatre Performance from Baylor University in 2013. His other stage credits include: The Great Distance Home, Elliot, A Soldiers Fugue (WaterTowerTheatre); Empathitrax (SecondThoughtTheatre); An Octoress (StageWest); It Shoulda Been You, Titanic (Uptown Players); Zoot Suit, blu, Crystal City 1969 (Cara MiaTheatre Co.); Hands on a Hardbody (TheatreThree); The Winter’s Tale, Pericles, The King’s Face (Shakespeare Dallas); and director of Little Shop of Horrors with Junior Players. He taught high school theatre for three years at the Jack E. Singley Academy in Irving, TX where his UIL one-act-play team advanced to the 6A state meet in 2016. He is currently the voice of Seth in the new anime Radiant with FUNimation and is represented by the Kim Dawson Agency. @chrisllewynramirez

CHRISTOPHER LLEWYN RAMIREZ (Young Scrooge, Fred) is a member of Dallas Theater Center’s Diane and Hal Brierley Resident Acting Company, where his credits include: In The Heights; Public Works Dallas As You Like It; Twelfth Night; Sweat; White Rabbit Red Rabbit; Hair; Hood: The Robin Hood Musical Adventure; and PublicWorks Dallas The Tempest. Chris received his BFA in Theatre Performance from Baylor University in 2013. His other stage credits include: The Great Distance Home, Elliot, A Soldiers Fugue (WaterTowerTheatre); Empathitrax (SecondThoughtTheatre); An Octoress (StageWest); It Shoulda Been You, Titanic (Uptown Players); Zoot Suit, blu, Crystal City 1969 (Cara MiaTheatre Co.); Hands on a Hardbody (TheatreThree); The Winter’s Tale, Pericles, The King’s Face (Shakespeare Dallas); and director of Little Shop of Horrors with Junior Players. He taught high school theatre for three years at the Jack E. Singley Academy in Irving, TX where his UIL one-act-play team advanced to the 6A state meet in 2016. He is currently the voice of Seth in the new anime Radiant with FUNimation and is represented by the Kim Dawson Agency. @chrisllewynramirez

BENJAMIN TANNER (Edward Cratchit) is thrilled to be performing with the Dallas Theater Center after attending SummerStage last summer. Benjamin has previously performed with The Dallas Opera in both La Boheme and Carmen. He also performed in the Young Artist Playhouse version of Hamilton in Marietta, GA. Benjamin studies with Amy Pottkotter. He is a member of the Children’s Chorus of Greater Dallas and attends The Oakridge School in Arlington. This is his first appearance in A Christmas Carol and he would like to thank his family for all of their love and support!

#ACHRISTMASCAROLDALLAS
JOEL FERRELL (Director) is happy to return to Dallas Theater Center where he previously served as Associate Artistic Director. Dallas Theater Center directing/choreography credits include: The Rocky Horror Show; Joseph and the Amazing Technicolor® Dreamcoat; Cabaret; A Christmas Carol (2005-2009, 2011, 2012). Dallas Theater Center directing credits include: Steel Magnolias; Hairspray; Frankie & Johnny; The Christians; Dreamgirls; Romeo and Juliet; Clybourne Park; Red; God of Carnage; Dividing the Estate; reasons to be pretty; The Laramie Project; Ten Years Later; and Cotton Patch Gospel (starring its creator Tom Key). Dallas Theater Center choreography credits include: It’s a Bird... It’s a Plane... It’s Superman; A Midsummer Night’s Dream; The Who’s Tommy; and My Fair Lady. DFW Credits: Guisesome Playground Injuries (Second Thought Theatre); Who’s Afraid of Virginia Woolf?, The Baltimore Waltz (Stage West); the premiere of Huck Finn (Classical Acting Company). Mr. Ferrell is a former Artistic Director of Casa Mañana Musicals Inc. in Fort Worth, Texas. He has worked extensively around the country for Portland Center Stage, Papernmill Playhouse, Ford’s Theatre, Lyric Theater of Oklahoma and North Shore Music Theatre, among others.

JEREMY ALLEN DUMONT (Choreographer) Dallas Theater Center: The Fortress of Solitude; Joseph and the Amazing Technicolor® Dreamcoat; Cabaret; A Christmas Carol. Regional choreography credits include: Bucks County Playhouse; Camp Broadway; Casa Mañana; The Dallas Opera; CityRep of Oklahoma; Shakespeare Dallas; WaterTower Theatre; Trinity Shakespeare Festival; Alhambra Dinner Theatre; Uptown Players; and the Dallas Children’s Theater. Jeremy is also an accomplished educator and is the current Director of Theater for Park Cities Studios and The Dallas Conservatory. He is also the founder and host of The Manufactured Myth of Eveline Flynn; Assassins; The Drowsy Chaperone, Crazy for You; A Dog’s Life; Lost in the Stars; I Love You, You’re Perfect, Now Change; Blankity-Blank; A Catered Affair. WaterTower Theatre: The Ballad of Little Jo. Much love to Jeffrey, Harrison and Morgan. For TD.

VONDA K. BOWLING (Music Director) Dallas Theater Center: In the Heights; Public Works Dallas As You Like It; Public Works Dallas A Winter’s Tale; Hairspray; Hair; Hood: The Robin Hood Musical Adventure; Public Works Dallas The Tempest; The Christians; Bella: An American Tall Tale; Dreamgirls; A Christmas Carol (2015-2018); MOONSHINE: That Hee Haw Musical; The Rocky Horror Show. Casa Mañana: Tuck Everlasting; Buddy: The Buddy Holly Story; Grease; The Wizard of Oz. Theatre Three: The Manufactured Myth of Eveline Flynn; Assassins; The Drowsy Chaperone, Crazy for You; A Dog’s Life; Lost in the Stars; I Love You, You’re Perfect, Now Change; Blankity-Blank; A Catered Affair. WaterTower Theatre: The Ballad of Little Jo. Much love to Jeffrey, Harrison and Mason. For TD.

SEOWUL-BORITT (Scenic Design) Dallas Theater Center: The Great Society; All the Way; The Temper; A Midsummer Night’s Dream; Tommy; It’s a Bird... It’s a Plane... It’s Superman; and Give It Up!. Broadway: A Bronx Tale: The Musical; Act One (Tony Award®); The Scottsboro Boys (Tony Award® Nomination); Therese Raquin (Tony Award® Nomination); Hand to God; On the Town; Sondheim on Sondheim; The 25th Annual Putnam County Spelling Bee; LoveMusik; Rock of Ages; Chaplin; Bronx Bombers; Grace; The Two and Only. Off-Broadway: 100 shows. Other Designs: The Seven Deadly Sins (New York City Ballet) and the Ringling Brothers and Barnum & Bailey Circus. He received a 2007 OBIE Award for sustained excellence.

JEN CAPRIO (Costume Design) Dallas Theater Center: The Great Society, All the Way, The School for Wives, Medea, The Odd Couple and more. Broadway: The 25th Annual Putnam County Spelling Bee. National Tours: Joseph and the Amazing Technicolor® Dreamcoat; The 25th Annual Putnam County Spelling Bee; The Great American Trailer Park Musical. Selected NYC: Tall’ Spin! (Culture Project); The Lion (Manhattan Theater Club); Little Miss Sunshine (Second Stage); In Transit (Primary Stages); Fugitive Songs (Dreamlight); and Striking 12 (Daryl Roth). Opera: Florida Grand Opera, Minnesota Opera, Opera Colorado, Opera Boston, Mill City Summer Opera. Designs at over 50 American regional theaters.

JEFF CROITTER (Lighting Design) Dallas Theater Center: Colossal; Joseph and the Amazing Technicolor® Dreamcoat; Arsenic and Old Lace; Henry IV; and It’s a Bird... It’s a Plane... It’s Superman. Broadway: Falsettos; Holiday Inn; Something Rotten; Penn and Teller; Disaster; Mothers and Sons; Newsies; Peter and the Starcatcher (Tony Award®); A Time to Kill; Soul Doctor; Jekyll and Hyde; The Anarchist; The Performers; The Pee-wee Herman Show; Next Fall; and Kiki and Herb. NYC: King Lear and Much Ado About Nothing (Shakespeare in the Park); Gigantic; Mercury Fur; Fly By Night; Old Jews Telling Jokes; Last Five Years; Love, Loss, and What I Wore; A Lie of the Mind; Ordinary Days; Almost, Maine; The Voysey Inheritance; The Internationale; and Jennifer Muller/The Works.

BROKEN CHORD (Sound Design/Composers) is Daniel Baker and Aaron Meicht. New York: Atlantic Theater Company; Cherry Lane Theatre; The Incubator Arts Project; Juilliard; Keen Company; Manhattan Theatre Club; Primary Stages; The Public Theater; Rattlestick Playwrights Theatre; Second Stage Theatre; and Women’s Project. Regional: Dallas Theater Center; Actors Theatre of Louisville; Berkeley Rep; Centerstage; Hartford Stage; Huntington Theatre Co.; Oregon Shakespeare Festival; The Repertory Theatre of St. Louis; Shakespeare Theatre Company.

VALERIE GLADSTONE (Hair, Wig and Makeup Design) is honored to be back at Dallas Theater Center, where her credits include A Christmas Carol and A Raisin in the Sun/Clybourne Park. Broadway credits include: Mother and Sons, The Seagull with Kristen Scott Thomas, Beauty and the Beast, Tarzan, and Thoroughbred with Laurence Fishburn. Off-Broadway: Stop reset, The Piano Lesson, Seven Guitars, The First Breeze of Summer, Signature Theatre; Having Our Say, McCarter Theatre. Film: TV highlights: The Deuce, Maggie’s Plan, Fading Gigolo, The Black List, Madam Secretary, Person of interest, The Wolf of Wallstreet, The Normal Heart, Black Swan. Valerie is the artist behind Brooklyn Dollworks, proprietors of Art dolls.

D. CHRISTIAN BOLENDER (Stage Manager) Dallas Theater Center: Sweat. In 17 seasons at Oregon Shakespeare Festival, Chris has worked on 35+ OSF productions including 11 world premieres, 7 musicals and 16 Shakespeare productions. Other theaters: Portland Center Stage; Seattle Repertory Theatre; Alley Theatre; Utah Shakespearean Festival; Kansas City Repertory Theatre (formerly Missouri Rep); TheatreWorks; Struther’s Library Theatre; Interlochen Arts Academy; Houston Grand Opera; State Ballet of Missouri; Opera Atelier. Other credits: originating Stage Manager, O’ (Cirque du Soleil); Production Stage Manager, Notre Dame de Paris (Las Vegas) and Dido and Aeneas (European tour); Production manager, Shakespeare Santa Cruz.

EMILY BURKE (Assistant Stage Manager) Dallas Theater Center: In the Heights (ASM); Steel Magnolias (ASM); White Rabbit Red Rabbit (SM); The Trials of Sam Houston, Frankenstein, A Christmas Carol 2017, Hair, Hood: The Robin Hood Musical Adventure (PA); Electra, The Christians, A Christmas Carol 2016, Constellations (SM Apprentice); and Les Misérables (SM Intern). Second Thought Theatre: The Churchill Plays (SM). Emily graduated from the University of Oklahoma with a BFA in Stage Management. Thank you to Megan, and much love to Mom.
KEVIN MORIARTY
(Adaptor) is the Enloe/Rose Artistic Director of Dallas Theater Center, where his work as a director includes: It’s a Bird ... It’s a Plane ... It’s Superman; The Who’s Tommy; The Wiz; A Midsummer Night’s Dream; Henry IV; King Lear; The Tempest; Fat Pig; his original adaptation of A Christmas Carol; Oedipus el Rey; Medea; Electra; Colossal; All the Way; Inherit the Wind; Hair, The Great Society, The Trials of Sam Houston, and Twelfth Night. Since 2007 he has led Dallas Theater Center through many new initiatives, including the move into the Wyly Theatre; the establishment of the Brierley Resident Acting Company; the creation of Public Work Dallas; an extensive series of new play productions; community collaborations with North Texas Food Bank, Dallas Holocaust Museum, Dallas Museum of Art, and most of the region’s theater companies; and multi-year partnerships with Booker T. Washington High School for the Visual and Performing Arts and SMU Meadows School of the Arts. Before joining Dallas Theater Center, Kevin served as the artistic director of the Hangar Theatre in Ithaca, NY, for seven years. From 2002-2007 Kevin was the Head of Directing for the Brown University/Trinity Rep MFA Program in Providence, RI, and he was an Associate Artist at Trinity Rep Company. He made his operatic directing debut with The Lighthouse for The Dallas Opera in 2012 and directed The Marriage of Figaro in 2014. Kevin has served as a public school music teacher at La Crescent High School in La Crescent, MN, and as an Associate Professor at Brown University. Kevin is a member of the Dallas Arts District, the Booker T. Washington Advisory Board and the Dallas Assembly; a recipient of a Drama League directing fellowship; and a graduate of the University of Wisconsin.

JEFFREY WOODWARD
joined Dallas Theater Center in July 2015 as the Managing Director. For seven years prior to that he served as the managing director of Syracuse Stage, a professional theater-in-residence at Syracuse University. From 1991-2008, he was the managing director of the McCarter Theater Center in Princeton, New Jersey. During his tenure, the McCarter was honored with the Tony Award® for Outstanding Regional Theater. He has also held administrative positions with Hartford Stage, Mark Taper Forum, Northlight Theatre, the Oregon Shakespeare Festival and has served as a consultant to a number of theaters. Woodward has been a member of the board of Theater Communications Group; president of ArtPride New Jersey, a statewide arts advocacy organization; panel chair and an on-site evaluator for the National Endowment for the Arts; and an adjunct professor of theater management at Syracuse University. Jeffrey holds a BA from Pomona College and an MBA from New York University.

The Dallas Theater Center Guild promotes community awareness of and interest in Dallas Theater Center. The volunteers of the Guild support the Theater through education, service, social and other programs.
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Just down the street, at a nearby school, or in the workplace – you are surrounded by neighbors facing hunger. Today, nearly 800,000 North Texans struggle with food insecurity. Which means – one in six people – including one in five children – do not know where they will find their next meal. Add to that, the growing population who must choose between putting food on the table or paying for health care, utilities or child care. The face of hunger is all around us, but we can change that.

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